Comfort & Objects: Activity Appendix B

Comfort Collection

After viewing two artists who use collections and the ideas of comfort, find 7-10 objects you find comforting or your security objects to create your own comfort collection. The comfort could be triggered by anything from just seeing it to the memories you have. We all have security objects we have grown up with, those are more than welcomed too! Bring these items into our next class in addition to the following questions to be answered in your sketchbooks.

Out of your 7-10 objects you find comforting, choose five that bring the most comfort to you. In your sketchbook answer the following questions in relationship to those objects as a group or individually.

- Do some or all of these objects hold sentimental value to you? What types of sentimental value do these objects have?
- · Were these objects passed down to you or made for you? Explain.
- · Are any of the objects from or reminiscent of family heritage? What about someone who has passed away?
- Other than comfort what do you feel when you see, smell, wear, hold, or touch this object?
- Do these objects evoke a memory? Is the memory evoked more important to you or is the object?
- · What objects relate to each other?
- · Why do these objects bring you comfort?
- · Do you think these objects could bring comfort to others, why or why not?







Images from *Creature Comforts: People and Their Security Objects*Photographed By: Betty Udesen